MIXING PERIODS IN FURNITURE

Makes House Look Like a "Pied Form"-Go Slowly When Planning to Use "Latest Things."

PERIOD styles are dangerous ele-ments unless used rightly. It was only a few years back that in the test of houses we would be admitted to an East Indian corridor, pass into an Italian Renaissance a awing room, from which point we could obtain a ravishing simpse of a Turkish corner with its prorebial battle-axes and red lamps, and we were asked to accept these examples as indications of refined taste, says a writef in the "Upholsterer." It was an art which, typographically expressed, looked the a pied form. The periods were all ssciemation points, but they stood for the new education, and milady of the household, in the glow of the hearth, esconced in her Pompadour chair, looked back in borror at the recollection of ma's home.

BLUE BOWS ON FURNITURE.

She compared the superiority of her own environment with that awful front room picture, framed in gold rococo and draped draped and Turkish scarfs hung from the tacks of the furniture. A blue bow was ted to the back of the golden-oak rocker and another to the neck of the plaster-ofperis dog. The sunflower was in evidence and there was a yallery-greenery aspect

A water-colored painting of "The intervals and combed out at the ends into fluffy fringe. It was all very absurd, and yet the people who lived there lived in the consciousness of their superior

THINGEMBOBS SCATTERED ABOUT.

They in turn looked back amusedly to the period of 1850. They recalled the old house, all scalloped and painted, with caves of the bay windows; the Moorish turrets which rose from the corners, the brick walk which led down to the iron fence, and the scared-looking cast-iron by geraniums. They recalled the parlor mantel with the six-dollar clock and its figsaw ernaments and shiny coat of var-

WAX FLOWERS AND GINGER-BREAD.

in the centre of the room stood a star fish. At that period this was regard- to the best standards.

AMUSEMENTS.

CENTURY

OPERA

HOUSE

Cast: Beatrice La Palme, Louis Kreidler and Frank Phillips, Other Sololats: Ida Divinoff, Messrs, Adkins, Bergman, Harrold, Kaufman and Parr.

and Fair.

Selections from "Manon Lescaut," "Rosenkavaller," "Die Walkure," "Mignon," "Queen of Sheba," "L'Elisir d'Amore," "Dammation of Faust" and "Sakuntala" Overture.

(KNABE PIANO USED.)

"THE SECRET OF SUZANNE,"

and "I PAGLIACCI."

Week Beginning Tuesday Night,

"TIEFLAND"

("Marta of the Lowland") Nights & Sat. Mats., 25c to \$2. Wed. Mats. & Sunday night

Concerts 25c to \$1.

CARNEGIE HALL, Wed, Eve., Mar. 4, at 8:11

COL. GEORGE W.

GOETHALS

Boloist, YSAYE Celebrate Violinist.

HIPPODROME - TO-NIGHT 8:15

TO-NIGHT POPULAR CONCERT Entire "THE SECRET OPERA OF SUZANNE"











POCKETS HAVE SO MANY USES! HOW DID WE GET ALONG WITHOUT THEM FOR SO LONG?

WHAT HAPPENS AT A PARIS OPENING

with the white-and-gold furniture and the story to most of us by now, and yet each year in the corner with sprawly legs, holding a crayen enlargement of Uncle John's picture, framed in gold rococo and draped the gowns that seem always to be going in the corner with sprawly legs, which is the gowns that seem always to be going in the corner with sprawly legs, holding a crayen enlargement of Uncle John's picture, framed in gold rococo and draped the gowns that seem always to be going the gowns that seem aways to the wanted their cigars badly. They seaton a pink silk; the mantel, too, was silk last season "one better." I found myself yesterday in the large reception room of yesterday in the large reception room yes yes yes uphoistered in soft blue velvet. The comfortable chairs and settees that lined the room were all filled, yet one had not the disagreeable sensation of a crowd. Disagreeable sensations are carefully ex-Storm" on gray burlap was suspended cluded from these nurseries of fashion. from gilt rods by manila ropes knotted at The company differed considerably, however, from the usual clientele of the place. The fashionably dressed woman of the world predominated, it is true, sow sairt demands. I wenty of the world predominated, it is true, sow sairt demands. I wenty of the spoonful of vanilla extract. Pour into a fore a meeting of the Intercollegiate Bush possibly a very scant sprinkling of the course of the afternoon, and often a chilled freezer and freeze slowly for five reau of Occupation, February 17, were demi-mondaines, for it was one of the change of gown demands a change of or six minutes, then remove the cover gleaned from letters sent by the publishquieter, more exclusive houses. But change of gown demands a change of figures, sat a number of women in plain, this since early morning, and that for Continue freezing until firm and smooth How do their salaries and capabilities amid these satin-clad, much befurred smart "tailor-mades," thin, capable, businesslike, with notebooks in their handsdressmakers from foreign parts, usually countless thingembobs tacked around the America. And there were men of all doubt that they need the rouge and other sorts, the amused, unselfconscious devices of make-up they use. It is curi-

enthusiasm in 1800. And just as we now same. look back with contempt or ridicule upon wabbly table and on the table was a creatheir epoch, so future generations will retion of wax flowers sprinkled with dia- gard the new art of to-day. We may mend dust inclosed in a glass canopy. break away as we will from the tram-A what not stood in th ecorner bearing mels of conventionality, but when we have mineral specimens, couch shells and a run the race we are bound to come back

AMUSEMENTS.



Entire Change of Show Every Week.
TWO CONCERTS TO-DAY.
THIS AFTERNOON 500 Orch. | Bale. | 2d Bale. | Seats 25c | 25c. | 15c. | TO-NIGHT, 25c. 50c, 75c.

Minneapolis Symphony Orchestra Schools Music Store, 8 E.34 St. AEOLIAN HALL, Tues, Aft., March 3, at 3. FAREWELL APPEARANCE, LEOPOLD

PIANO RECITAL. ces 50c, to \$2, at Box Office at R. E. Johnston, (Knabe

Great Chorus of 1200. New York Hippodrome. AEOLIAN HALL, TOLLEFSEN TRIO AND MME. BUCKHOUT Soprano

ADVERTISEMENTS AND SUBSCRIPTIONS COENRARD V. BOB at the Plano. (Knabe.)

Seats Bleach at Mgt. Antonia Rawyer, 1425 B'y

LITTLE THEATRE, Mon. Aft., Mar 2d, at 2,

EXERCITAL KARRIETTE CADY

TICKETS, \$200, at 801 MADISON AVE.

No. 1384 Broadway, between 26th and 37th sts., between 7th and 37th sts., between 7th and 37th sts., between 7th and 4th aves.; 263 West 125th st.; 1035 Maye.; 1798 1st ave., of the wearer was quite visible under
to diagnost did not defeat its own end by after slicing the potatoes and artichokes.

In the capable woman is forty years old its conspicuousness, and call attention after slicing the potatoes and artichokes.

Stamp them out with a small fancy cut
to just what it was intended to hide—

at the following branch offices at the regular to just what it was intended to hide—

to just what it was intended to hide—

ter. Break up the cauliflower into small fancy cut
ter. Break up the cauliflower into small daughter. The office where she works as the top of the throat, the bare neck branches. Lay these on one side. Then at the top of the wearer was quite visible under
ter. Break up the cauliflower into small fancy cut
ter. Break up the cauliflower into small fancy cut
ter. Break up the cauliflower into small fancy cut
ter. Break up the cauliflower into small fancy cut
ter. Break up the cauliflower into small fancy cut
ter. Break up the cauliflower into small fa

THE MANNEQUINS.

were being created on them, one does not sauce. French husband, as much interested in his wife's gowns as she herself; the ill-quin affects the success of a gown. The An Era of Very at-ease American, wondering "why the at-ease American, wondering "why the frocks of your favorite mannequin are deer that stood on the lawn, surrounded devil Maria got him in for this kind of apt to seem always charming, while if thing"; the stout, bored German, some- you have taken a dislike to some particular girl every dress she wears strikes you as hideous. Yet, after all, this is not

THE VENDEUSE.

a note of any gown that strikes the fancy of a possible customer, so that it "While they remain in this country this little and the bidding manufacturing departments. Only one out of 35 women at Putnam's a note of any gown that strikes the a note of any gown that strikes the fancy of a possible customer, so that it fancy of a possible customer, so that it "While they remain in this country this fancy of a possible customer, so that it "While they remain in this country this surplus, so far as I can see, will have nothing to do but improve their minds, of our staff the work done by the college woman. The writer furthermore states:

On our staff the work done by the college woman is the most important and with the necessary intervals for sustended and the possible customer, so that it "While they remain in this country this surplus, so far as I can see, will have nothing to do but improve their minds, lege woman is the most important and with the necessary intervals for sustended and the possible customer, so that it "While they remain in this country this surplus, so far as I can see, will have nothing to do but improve their minds, he may be brought out again later for surplus, so far as I can see, will have nothing to do but improve their minds, he may be brought out again later for surplus, so far as I can see, will have nothing to do but improve their minds, he may be provided Crabs. Watercress.

On our staff the work done by the college woman is the most important and he may be provided Crabs. Watercress.

Feach Pan Dowdy. Sherry Sauce.

Coffee. SUNDAY U-NIGHT 80c. to \$1.50.
YOLANDA MERO, Hungarian Planiate: MARGARETE OBER, PASQUALE AMATO, LAMBERT WIRFLY Orch. Con. Rothmeyer. To-morrow at 8. Orfee of Euridice. Homer, Gadski, Case, Sparkes. Conductor, Toscanini. Jorn. Goritz, Reiss, Ruysdael. Cond., Hertz. Thurs. Spl Mat. at 2. (81 to \$5.) Act 2 Faust. Act 2 Hansel und Gretel, Act 2 Aida. Act Pagliacel. Destinn. Borl, Ober; Caruso, Jorn. Martin. Amato, Gilly, Rothier, Didur.

Thurs., 7:45. Walkuere, Gadski, Fremstad, Homer; Berger, Well, Ruysdael. Cond., Hertz. Fri. at 8. Julien. Farrar; Caruso, Gilly, Rebs. Ananian. Cond., Polacco.
Sat. at 2. Rosenkavaller, Ober. Hempel. Sat. at 8. Pop. Prices. Boris Godanow. Homer; Braslau; bidar, Aithouse, Rother; Segurola, Bada, Relss. Cond., Toscanini. Homer, Farslau; bidar, Aithouse, Rother; Segurola, Bada, Relss. Cond., Toscanini. Homer Braslau; bidar, Aithouse, Rother; Segurola, Bada, Relss. Cond., Toscanini. Homer Braslau; bidar, Aithouse, Rother; Segurola, Bada, Relss. Cond., Toscanini. Homer Braslau; bidar, Aithouse, Rother; Segurola, Bada, Relss. Cond., Toscanini. Homer Braslau; bidar, Aithouse, Rother; Segurola, Bada, Relss. Cond., Toscanini. Homer Braslau; bidar, Aithouse, Rother; Segurola, Bada, Relss. Cond., Toscanini. Homer Braslau; bidar, Aithouse, Rother; Segurola, Bada, Relss. Cond., Toscanini. Homer Braslau; bidar, Aithouse, Rother; Segurola, Bada, Relss. Cond., Toscanini. Homer Braslau; bidar, Aithouse, Rother; Segurola, Bada, Relss. Cond., Toscanini. Homer Braslau; bidar, Aithouse, Rother; Segurola, Bada, Relss. Cond., Toscanini. Homer Braslau; bidar, Aithouse, Rother; Segurola, Bada, Relss. Cond., Toscanini. Homer Braslau; bidar, Aithouse, Rother, Segurola, Bada, Relss. Cond., Toscanini. Homer Braslau; bidar, Aithouse, Rother, Segurola, Bada, Relss. Cond., Toscanini. Homer Braslau; bidar, Aithouse, Rother, Segurola, Bada, Relss. Cond., Toscanini. Homer Braslau; bidar, Aithouse, Rother, Segurola, Bada, Relss. Cond., Toscanini. Homer Braslau; bidar, Aithouse, Rother Braslau; bidar, Aithouse, Rother white chiffon and scarlet silk. "Quel that called?" demands a slender French woman quickly. "L'Amour vraie," re-A Riot Of Funs woman quickly. L'Amour viale, le plies the mannequin, amiling. There is a ripple of laughter as the vendeuse

ODD FROCKS.

heads-or, rather, at their feet, for the of acrimonious sex rivalry. CUS FAY AND THE ically an advance. They are drawn up the effect of this on the relative position of the sexes?

"Can it be said that the average man Vaudeville Feature.

Wandeville Feature.

So that a large portion of the back of girding up his loins preparatory to proving his traditional pre-eminence? Never, pretty even on the most graceful of labelieve did by the leg is seen in walking. with NELLIE FLOREDE in a narrowness possible is now in the rear, is alive to this situation, that he is brand New Burlesque and Special women. Taffeta, of course, is very regards the emancipation of women with much in vogue, in pale tints combined amused tolerance or whole-hearted bore-AEOLIAN HALL.

Stb Concert Tues. Ev., Mcb. 3, 8:15.

NEISEL QUARTET

Assisting LEO SCHULZ.

Assisting LEO SCHULZ.

Assisting LEO SCHULZ.

BACH, Concert of or Violin principale and 2 Plutes, with string accompaniment; SCHUBERT, Quartet D minor (posthumous); BRAHMS, Sextet B flat major, for 2 Violins, 2 Violas and 2 Violoncellos, Op. 18.

Women. Tafleta, of course, is very much in vogue, in pale tints combined with other materials for evening, in startlingly bright colors for day wear. Hibbon striped many colors is the favorate dom.

"How does he spend his days? He is occupied, of course, for many hours a day with that pursuit of lucre that these advanced ladies consider his province, But how does he employ his hours of leisure? Does he throng the Tate Gallery or the Albert Hall? Does he commune. Ribbon striped many colors is the favor- occupied, of course, for many hours a Hiram Johnson as a member of the State

CURIOUS NECKWEAR.

worn around her throat a double ruch- stall at Daly's Theatre. continued up in a triangle across the in the days that are to come. bare neck and fastened at its point to a Tall Esea Morgan. SUN. EVE., MAR. 22 bit of flowered velvet tied high around the throat! "But what's that for?" I asked my vendeuse in astonishment a vegetable aspic made from the follow-win a rob, you see that's une robe de jeune ing ingredients: Beets, white cauliflower, among "Oh, you see that's une robe de jeune ing ingredients: Beets, white cauliflower, among the politicians I have made fille, and, as it is so low, the continua- potatoes, French beans, artichokes, good friends, it is due to the fact that I have tion of the embroidery makes it more aspic jelly. modest, she replied. I could not help | Boil the vegetables very carefully to brought into polities the same femining

times reading his newspaper in defiance neath from either side. But modesty of the alluring scene about him, and seems indeed to be obsolete in the mind Paris, Feb. 16.—A spring "opening" at a grande couturière's in Paris is an old various nationalities, but usually of the the short split skirts the low bodies the various nationalities, but usually of the the short split skirts, the low bodies, the

Frozen Date Custard.

Place in the upper part of the double of beet. And this brings us to the heart of the boiler a pint (two cupfuls) of rich milk matter, the mannequins themselves, the and when hot stir in a pinch of salt, and matter, the mannequins themselves, the dozen or so slender girls who pass and three eggs beaten with three-quarters of College Women repass before you, advancing and retreat- a cupful of sugar. Cook, stirring coning, trailing by in curves or mincing dell-stantly, over hot water until the custard cately along, according as the character is well thickened; then remove from the of the gown or the exigency of the nar- fire and when quite cold fold in half a row skirt demands. Twenty or thirty pint of cream beaten solid and a teaone considers that they have been doing pitted dates and half a cupful of rum. many college women do you employ? weeks before they have been standing and repack in a melon mould. Serve unhours at a time while these very gowns moulded accompanied by an iced cordial

"We in this country must remember dor. The furniture was horsehair, very any previous art. The gingerbread houses any previous art. The gingerbread houses any previous art. black and slippery, and upholstered in of the time, the products of the scrolland slippery, and upholstered in the blinds of the room were closed and the white tides.

The blinds of the room were closed and the white tides.

The white tides are than the colonial homes of Harwood, in mind, and it is only natural that if usually closed and the white tidles, the than the Colonial nomes of Harwood, her type is delicate and charming it their number), and bigamy is a penal. The American Book Company employ against the black background, stood out Eyrd, Carroll, Hammond or Bryce-Jenshould inspire a similar grace in the offence. Company of the latter than the colonial nomes of Harwood, her type is delicate and charming it their number), and bigamy is a penal. gowns she wears, while if she is crude number of women who can never occupy the proportion of 5 to 4, and the salaries The extreme simplicity that we now ad-mire in Colonial architecture aroused little and brazen her frocks are apt to be the themselves with those domestic felicities are in the proportion of 3 to 2 in favor H. R. Wakefield in a London daily.

Amid the seated audience, at irregular intervals, stand the slim, blackto our over-seas dominions. But for the are four college women only in this degowned figures of the vendeuses, always greater part this surplus has refused, very partment and none in the publishing or naturally, to suffer exile at the bidding manufacturing departments.

METROPOLITAN OPERA individual names. A grant of flowing names and sleep. I leave games out of her compensation is properly higher." Women like games not

grams lack spontaneity. Sometimes their conversation suggests that they have been recently crainming for a general knowledge the increase of ability and therefore of paper and are quite confident of gaining 100 per cent. "But when one has discounted as

Now, just a word about the frocks much as possible, the signs of the times Now, just a word about the times themselves. Soon they will be in America, with all their imperfections on their of 'brainy' ladies. That means an era Commencing To-morrow Afternoon newest skirts do not seem to me esthet- fortunate, but it is true. What will be

"Can it be said that the average man

with Meredith or Bergson? On the con-I noticed curious developments in trary, while women are wrestling in spirit Recital of French & Italian Songs.

KURT SCHINDLER at the piano. Tickets \$2.50 at Ditson's Music Store, 8 E.34 St was used at the throat with strange ef- was used at the throat with strange ef- getting his figure down to a smaller hanwas used at the throat with strange ef- getting his figure down to a smaller hanfects. One girl displayed what would dicap. If the elements are unfavorable he have been a usual, if rather low, even- will occupy himself with literature, light outside office hours. Sometimes the wheat ing gown of blue satin, had she not to the point of licentiousness, or seek a

"The average woman has much better gown. Another device was still more of two classes, leaving slaves out of concurious. Its gine a simple enough dan- sideration, rulers and ruled, and if Ariscing dress, cut square and quite low in totle is any guide to constitutional bifss the neck, with the embroidery of bead- there will soon be no doubt as to which ing that ornaments the top of the bodice sex will be the better fitted to govern us

A VEGETARIAN ASPIC.

for The Tribune received at the Uptown Office.

o. 1364 Broadway, between 26th and 37th sts.

toes into two-inch lengths, a quarter of an inch wide, and French beans the same length. Pour a little aspic jelly into a border mould, and lay the beans closely together at the bottom. Then line the sides of the mould by arranging the strips of beets and potato alternately. Each plece must be first dipped in aspic to make it adhere, and the work will be simple and quick if the mould is imbedded in ice. When the decoration is complete fill the border with jelly. When set, and just before serving, the mould is turned out. The rest of the vegetables are gently out. The rest of the vegetables are gently tossed with mayonnaise sauce, lightly plied up in the center of the border, and finally garnished with thin fancy pieces of beet.

Clear Chicken Soup (Toss Strips.)

Cron chicken bones.

String Beans. Veal Potpie. Mashed Potatoes.

Celery and Apple Salad. Devilled Crackers.

Brandled Stewel Figs. Coccanut Maracoons.

Coffee.

as Publishers

The following interesting data read bewoman?

The Century Company reported that out of 107 women thirteen are college graduates, several of these are employed in the dictionary department, one is the assistant of the secretary of the company and her critical opinion is valued. These Brainy Women and her critical opinion is valued. These positions command salaries above the average, but there are other women, not college graduates, who are doing equally good work and drawing commensurate

Doubleday, Page & Co. wrote that they

In the editorial department only, in

"Philanthropic matrons have devised Houghton Mifflin, are college graduates

D. C. Heath & Co. employ six college

In nearly every one of these letters,

however, the writer adds that whether salary is due to college training or to the individual herself is difficult to ascertain.

Politician Is Expert Bread Maker

"The most successful woman politician

n California." "a possible candidate for Governor," "prize bread baker of the state"-all of these are captions frequently brought into use by those who attempt word pictures of Mrs. Charles Farwell Edson, of this city, says a Los Angeles The most definite thing to say about

Mrs. Edson is that she is the woman who was recently appointed by Governor Labor Commission, but when accused of being a successful politician Mrs. Edson laughed and said: "Mercy, no! Nobody can accuse me of

being a success. In my present job I feel that I have made a fearful start, or, rather, that I am so busy doing all the things that an office boy could do that I can't find time to do the real work that is waiting for me." Now, since she is working for the state,

Mrs. Edson plans her kitchen campaigns the nut bread, go into the oven at t o'clock in the morning, sometimes at'6 fle so low that it fell to her waist and was gathered in at the girdle of her decided that the ideal polity would consist larly, Wednesdays and Saturdays, under Asked, out of her experience, to outline and explain the characteristics and qualifications essential to the successful woman politician, Mrs. Edson made the following statement:

"Perhaps it is a special talent; anyway it is something I never tried to attain. I have never used tears, nor baby talk. An excellent dish for a cold supper is nor the frills and foibles of feminism to win a point with the men politicians. If been frank and open-minded, and have

WEEK'S BILLS OF FARE

LUNCHEON. DINNER.

BREAKFAST.

Baked Cinnamon, Apple Sauce.
Dry Cereal. Cream.
Lamb Rissoles Waffles, Honey.
(from lamb potple).
Coffee.

Bouillon with Egg. Crackers.
Spanish Rice.
Suttermilk Biscuits.
Banana Méringue.
Crackers.
Cclery.
Cclery.
Cobbler.
Lady Fingers.

Purée of Black Bean.
Stuffed Pork Tenderioin. Crabappie Jeily.
Browned Potatoes. Creamed Cabbage.
Grapefruit Salad. Toasted Crackers.
Fruit Cottage Pudding. Cordial Sauce.
Coffee.

WEDNESDAY, MARCH 4.

BREAKFAST. Stewed Stuffed Prunes.
Steamed Cereal. Cream.
Codfish Ealls. Watercress.
Buttered Toust. Marmalade.
Coffee.

LUNCHEON.

THURSDAY, MARCH 5.

Baked Bananas. ncooked Cereal. Cream. Tripe, Fried in Batter.

Tomato Bouillon. Toast Squares Stuffed Sardine Eggs. Cold Sliced Beef. Brown Bread Sandwiches. Chutney Sauce French Toast, with Preserved Ginger. Cocoa.

DINNER.

Mutton Broth, with Rice. Pulled Bread. Broiled Spanish Mackerel. Radishes. French Fried Potatees. Spinach with Egg. Vegetable Salad. Salas Cheese Sandwiches Grapefruit Sherbet. Brandy Rolls. Coffee.

SATURDAY, MARCH 7.

BREAKFAST.

Baked Maple Apples.
Méringue Cereal. Cream,
Broiled Liver and Bacon. Rye Geme.
Coffee.

LUNCHEON

Baked Fish Dumplings. Watercrees. Thin Bread and Butter. Olives. Claret Cup. Orange Ambrosia. DINNER.

Vegetable Soup. Crackers.
Brisket of Corned Beef with Boiled Vegetables
Beets, Potatoes, Carrots and Turnips.
Orange and Lettuce Salad
with French Dressing.
Pineapple Tapioca. Custard Sauce.
Coffee.

SUNDAY, MARCH 8.

BREAKFAST.

Halved Grapefruit

Cooked Cereal, Cream. Clam Fritters, Raised Rusks, Coffee.

DINNER.

Cream of Corn and Tonjate Soup. Croutons.
Celery. Roast Duck with Sage Dressing.
Radissics.
Peas. Spiced Apple Sauce. Potate Puff.
Walnut Salad. Rarebit Crackers.
Frozen Cherry Bisque. Macaroons.
Coffee.

Hot Chill Oysters in Ramekins.
Lettuce Sandwiches. Cold Site Duck.
Plum Pudding Jelly. Brandy Sauce.
College Punch.

MONDAY, MARCH 2.

BREAKFAST. Shredded Pineapple and Orange Pulp, Moulded Nut-Cercal, Cream, Beauregard Eggs. Corn Pone. Coffee.

Poached Oysters. Horseradish Sauce. Dill Pickle Sandwiches. Ginger Ale. Lemon Cheese Cakes.

TUESDAY, MARCH 3.

LUNCHEON.

DINNER.

Sliced Tenderloin. Macaroni au Gratin. Pickled Peaches. Hot Rolls. Apple Pancakes. Tca. DINNER.

Cream of Celery Soup. Croutons,
Rosat Rack of Lamb. Black Currant Jelly.
Riced Potatoes. Baked Cauliflower,
Endive Saisd, French Dressing.
Prozen Date Custard. Chocolate Jumbles.
Coffee.

BREAKFAST.

Strained Orange Jules.
Uncooked Cereal. Cream.
Brotled Ham. Shirred Eggs.
Bath Buns. Coffee.
LUNCHEON.

y Lamb Timbales, Potato Chips. (From old lamb). Compôte of Fruit with Rice. Claret Lemonade.

FRIDAY, MARCH 6. BREAKFAST.

Canterbury Omelet. Beat the whites and yolks separately

of three eggs and add to the yolks three teaspoonfuls of cold water a saltspoonful of salt and a tiny pinch of paprika. Then fold in lightly the stiffly whipped egs whites and turn into an omelet pan in which has been melted one tablespoonful of butter. Cook the omelet slowly, and when the sides are set, cover over the top with a thick layer of the following tomato catsup, two tablespoonfuls of chutney sauce, one tablespoonful of crushed cracker crumbs and a tablespoonful of minced parsley. Now fold the omelet over into a neat half-circle and tilt the pan slightly so that it will not scorch on the under side. Cook only until the centre is set, and serve immediately on a heated platter. Garnish with bunches of

Where to Dine and Dance

Restaurant with the Uenetian Garden

Nos. 26-30 PARK PLACE (Formariy at)

This restaurant offers a better quality of better cooked food than any other downtown restaurant, and in one of the most beautiful dining rooms in New York City.

Delmonicos The Dansant? Tuesdays, Thursdays and Fridays

IN THE PALM TRELLIS EXHIBITION DANCING MISS DONNA BAIN

MR. DONALD CRANE INDIVIDUAL INSTRUCTION Admission, including tea, \$1.50.

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Broadway and 41st St.

PROF. A. ALBERT SAATO

MONTICELLO

MISS JOAN SAWYER'S

PERSIAN GARDEN

DANCING NIGHTLY

MISS SAWYER

MR. JARROTT

Thes Dansants with dancing by Miss Sawyer and Mr. Jarrott, Saturday After-noons. 4:30 to 6:30. Adm., \$1.50, including refreshments. Dancing Contests, with Unique Prizes

PALAIS DE DANSE

THE WHITE ROOM

AFTERNOON TEA DANCING,
From 4 to 6.
DINNER DANCING
From 6 to 2.
SUPPER DANCING

35-37 WEST 64th ST. Between Broadway and Central Park. STATIONS OF "L" and subway at 66th St A QUIET FAMILY HOTEL.

Double Room | For | \$2 & \$2.50 \$12.00 & Private Bath | 1 or 2 | \$2 & \$2.50 \$14.00 & \$2 Rooms & Bath | \$2.50 & \$3 \$15.00 & \$15.00

Grill (Broadway Entrance) Now Open Dancing After the Play.

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